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Herb Neufeld and the Disappearing Woman

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by

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4 **The scene opens in the Hauptstraße, Heidelberg**

5

6 **FX: Café Noises**

7 **Herb V/O:** How can I put this.. it was another warm smoky

8 afternoon in Old Heidelberg..**[cough]** .. and the

9 walls of the café where Herb Neufeld, Private Eye,

10 sat, were decorated with the dancing bodies of

11 thousands of laughing people.. no, that sounds

12 wrong.. or... buy a pastry from Peters Pieshop,

13 here lies Peter of Peters Pieshop fame, framed by a

14 jealous Pie Fan forever amber, well.. where was I, oh

15 yes, line two..**[clears throat]** umm.. it was then that

16 he espied her, ehm.. all at once he knew that this meant to

17 **Antje:** Oh, Herb, can't you stop scribbling for a moment and talk to

18 **Herb:** Listen, to be a serious writer..

19 **Antje:** Five lines is merely a small start..

20 **Herb:** A small step for you Antje my dear, but for me it's a

21 giant stride!

22 **Antje:** Oh Come off it, that must be the tenth book you've started.

23 **Herb:** Don't exaggerate... Ninth..

24 **Antje:** And you've never got past page two..

25 **Herb:** Three.. innacuracy will never get you anywhere..

1 anyway, I can just visualize myself having this
2 amazing literary career... daily writing a couple of hundred
3 hands of a trembling printer... oh, the ennui, the pure met

4 **Antje:** Waiter!

5 **Waiter:** No

6 **Herb:** No?

7 **Waiter:** Existentialism is everywhere..... isn't it?

8 **Herb:** Order me a steaming hot Altbier, will you Antje
9 dear..

10 **Waiter:** No

11 **Antje:** A steaming hot Altbier for my friend here and I'll have a c

12 **Waiter:** Certainly not..

13 **Antje:** Thank you waiter..

14 **Waiter:** Don't thank me..! **[goes]**

15 **Antje:** I don't know ... perhaps it's me ... but I seem to remember

16 **Herb:** Antje .. when will you learn that it's the power of existent

17 **Antje:** Well, that'll cost you 42,000 old francs then..

18 **Herb:** ..cheap at the price ... gosh, I remember a job I was
19 on once in France when someone beautiful ate croque monsieur

20 **Antje:** Very literary, Oochie Cooch.. here, drink this ...
21 it might relieve the paranoia

22 **Herb:** Good line.... **[scribbles]**.. relieve the paranoia.. blast! P

23 **Antje:** By the way ..message from Fiorella for you, Herb...

24

25 **Fade to FX: Opens paper**

1 **Herb:** What's this here.. meet a Herr Noller.. Frankfurt
2 Östkreuz... ?

3 **Antje:** Work?

4 **Herb:** Unfortunately so.. and I thought that we just had
5 time to disagree over a few other things..!..I'd
6 better 'phone this guy Noller immediately .. after all I ne

7

8 **Fade to: Noller's House**

9 **Noller:** ..this may strike you as odd, Herr Neufeld, but
10 there is nothing untoward actually going on in my
11 relationship with my wife... it's that I'm a little disturbe

12 **Herb:** ..in what way, Herr Noller..

13 **Noller:** She has a way of, well.. disappearing ... from time to time

14 **Herb:** Has anything untoward happened recently..

15 **Noller:** No.. in fact we've been happily married for five
16 years and our relationship is peaceful and
17 altogether comfortable.. it's the fact that I'm so comforta
18 between married people.. for a year or so.. it's
19 rather that.. well

20 **Herb:** Go on -

21 **Noller:** Well.. it's that the very fact that we both work, and
22 meet at home in the evenings that makes me distrust her... o

23 **Herb:** Odd? No.. I wouldn't say so.. after all you're the person w
24 the situation..

25 **Noller:** Of course..

1 **Herb:** But first.. do you both work all day..?

2 **Noller:** Yes.. 8.15 to 4.30, like everybody else..

3 **Herb:** And how long are your lunch breaks.. do you work
4 close to each other.. ?

5 **Noller:** We used to.. in fact we met at a company dance.. but now my w
6 problems.. you know..

7 **Herb:** Yes.. and now tell me more:

8 **Noller:** What do you mean?

9 **Herb:** About her strange movements..

10 **Noller:** Oh, Perhaps I'm suspicious, but she **always** goes off - with he

11 **Herb:** Lots of people do that.. anyway, when did this
12 start..?

13 **Noller:** About two years ago.. quite suddenly

14 **Herb:** But you have nothing to go on.. just a vague
15 suspicion?

16 **Noller:** That's right.. just a vague suspicion.. worry
17 really..

18 **Herb:** Right, first, take a note of times of incoming phone calls or

19 **Noller:** Yes..

20 **Herb:** Next, can you get me a list of names and perhaps the addresse

21 **Noller:** Right

22 **Herb:** Finally..

23 **Noller:** Yes

24 **Herb:** I need a drink, my throat's dry...

25

1 **Fade to: Herbs office:**

2 **Herb:** But listen, Fiorella, you're the female end of this partners

3 **Fiorella:** Drop dead

4 **Herb:** Be serious my little flower

5 **Fior:** I cannot rat on my sisters!

6 **Herb:** Rat..Rat! You're not ratting on anyone..

7 **Fior:** Course I am

8 **Herb:** No, you're not

9 **Fior:** I don't want to do it.. that's all... !

10

11 **Fade to: Interior sound:**

12 **Fior:** Well Rosa, it's funny you said that.. myself I always
13 take tuesdays off from the daily grind... you know ... the

14 **Rosa:** How extraordinary Fiorella.. my friends and I
15 usually...

16

17 **Fade to: Office:**

18 **Herb:** Que sera sera, as they say..

19 **Fior:** Actually they don't..! But apart from that.. right, when I g
20 it.. I just don't like it!

21 **Herb:** You know there's nothing in it... she's completely clean, b

22 **Fior:** Well, that's the appearance of things.. and I don't know wha

23

24 **Fade to: Exterior, traffic B/G:**

25 **Herb V/O:** Tuesday Night, about 10.30. Surprisingly cold, The Sce

1 beginning to course searingly through my brain.. what
2 else, nothing had moved since Fiorella and her erstwhile pals had
3 deep blueness of my fingers (though it might have been the
4 piece of cement or something, which clinked into the
5 alleyway below. Still, I could see both the angled front an
6 as yet passed.. plus ça change the French are wont to
7 say...whatever that means.. but yes, dear viewer,
8 something was indeed about to happen... suddenly two women en
9 firmly shut...

10 And then, dear confidant.. just as I was admiring the
11 fact that one of them was wearing almost nothing
12 except a pair of those bejewelled twiddly things that
13 strippers use for describing previously unknown
14 geometric forms using their chests, and the other was
15 resplendant in leather of a shiny blackness
16 previously unknown to science ... yes an interesting pair of
17 through the heavily smeared windows...

18

19 **FX: Sound: Muffled crack of Shot:**

20 **Herb [cont]:** At first I thought it was my imagination, but I co
21 and worst of all I had seen pieces of shell exit from the
22 wall which lay in the direction from which they had
23 travelled.... I won't ask what you would do ...I mean
24 that's all history now... anyway, for my part I rushed down
25 the fire escape [**FX throughout this sequence**]and

1 along the bottom of the alleyway... along the front of the
2 building, through a gaggle of amazed women.. through
3 a room containg card tables, and another containing a stage upon whi
4 and falling amongst themselves, through a dressing room, no,
5 a powder room... wow, that was... well how shall I
6 explain it...no, later, later.... up a flight of stairs
7 .. the crowd mysteriously vanished now... along a kind of
8 minstrels gallery above the top of a stage and finally along
9 what was a sort of gallery of windows, the end one of
10 which was the room I suspected must lie at the end of
11 this building.. but then..

12

13 **FX: Door crashes open:**

14 **Herb [cont]:** There's nothing here.. I mean.. it's
15 empty...

16 **Fior:** Hey, Herb..

17 **Herb:** How did you get here?

18 **Fior:** I was hanging about the entrance.. I saw you run
19 bye...

20 **Herb:** I just saw someone kill someone in this room!

21 **Fior:** Hey, take it easy..

22 **Herb:** Haven't had a drink all day, honest

23 **Fior:** When those women catch us they'll do worse than shoot
24 you...

25 **Herb:** Yes, but...

1 **Fior:** No buts.. look, there's nothing here but three holes in the b

2 **Herb:** Yes, but..

3 **Fior:** And I'll buy you several drinks..

4 **Herb:** Yes, I am shaking all over!

5 **Fior:** We can get through the fire escape and do a
6 disappearing trick.. quick..

7

8 **FX: Later, Café B/G:**

9 **Herb:** .. fascinating... I would never believe that such a straight

10 **Fior:** Yes, but being a typical man you never looked, did you Neuf

11 **Herb:** Looked, Fiorella.. looked.. ?

12 **Fior:** If you'd have bothered to look you'd see that over the entr

13 **Herb:** Club spelt with an 'E'.. eh .. could I change the
14 subject a moment?

15 **Fior:** Don't choke on your sausage, Herb..

16 **Herb:** About the women I saw, Fiorella..

17 **Fior:** It's a fantasy club, Herb.. where any woman can play out her

18 **Herb:** How would you explain the bullet holes in the wall?

19 **Fior:** We'll look at them again in the morning.. perhaps the
20 cold light of day will make a difference..

21 **Herb:** You betcha... where's the wine list... !

22

23 **Fade to FX: Street sounds**

24 **Director of Venue:** We women come here to enjoy ourselves,
25 Herr Neufeld.. Frau...

1 **Fior:** That's not important Frau Direktor.. what we'd just like to

2 **Dir:** Well, of course, we have our reputation to think
3 about.. this way..

4 **FX**

5 **Dir:** Here we are..

6 **Herb:** Completely clear.. an empty room, no smell or
7 anything unusual..

8 **Fior:** Except for the three entry holes in the wall

9 **Herb[thinks]:** Good grouping

10 **Dir:** What ?

11 **Herb:** Oh, nothing important

12 **Fior:** Is there an explanation for them, do you think ?

13 **Dir:** Oh, our members get up to all kinds of high jinks... that's w
14 I hasten to say, none of those things is ever illegal

15 **Herb:** Well, of course, that's hardly my feeling, either

16 **Fior:** But you do see our interest.. ?

17 **Dir:** Well of course... of course ..

18 **Herb:** I'm consumed with curiosity about how that could have
19 been caused..

20 **Dir:** Suffice it to say that no-one here has caused it.. or
21 at least not with a gun .. now if I may interject.. there are

22 **Fior:** Thank you very much, Frau Direktor...

23

24 **FX: Street sounds**

25 **Herb:** Well, I thought I just might turn over a buck or two .. I mea

1 **Fior:** Herb, don't be so gross... anyway you need too much booze to

2 **Herb:** Fiorella! You're hurting my feelings

3 **Fior:** The truth will out!

4 **Herb:** Talking about truth... what is the story of that
5 room.?

6 **Fior:** Well, now you've dragged me into this and I've got my
7 membership card, I guess I'll have to work it out..

8 **Herb:** well, you never know, it could turn out to be a lot of fun!

9

10 **Fade to: Noller's Office:**

11 **Noller:** ...so this place turns out to be the female version of a pal

12 **Fior:** Think of it from her point of view- As you know, I'm still co
13 mind..Herr Noller

14 **Noller:** well, it's obviously a fairly innocuous sort of
15 thing.. but I must confess to be being a little
16 disturbed still..

17 **Herb:** Men have had such establishments for hundreds of
18 years and nobody's ever turned a hair.. apart from that any

19

20 **Fade to:**

21 **Herb:** Hi, Lieutenant Habicht

22 **Franz:** You're looking smart Herb Neufeld..

23 **Herb:** Something to do with being paid..Franz

24 **Franz:** Well, well ...

25 **Herb:** Have you ever heard of a club called 'Club Fantasie',

1 in the Augusta Anlage, Frankfurt..?

2 **Franz:** Only a provincial cop here Herb, only provincials
3 here in Heidelberg..

4 **Herb:** Even provincials have fantasies sometimes, Franz...

5 **Franz:** Not in Police time they don't

6 **Herb:** Ah, but it's one of those fantasy clubs, you know, where gi

7 **Franz:** Ah

8 **Herb:** But we can't go there

9 **Franz:** Now he tells me - why not?

10 **Herb:** Because we're male

11 **Franz:** Never heard anything so preposterous in all my life

12 **Herb:** Well, that's how it goes Franz

13 **Franz:** What's all this about anyway?

14 **Herb:** Have you heard about it..

15 **Franz:** Let me look

16 **FX: Searches files**

17 **Franz [cont]:** Ah yes, here's something about some place or other ca

18 **Herb:** What's that?

19 **Franz:** Can't show you the file, but it's in a different
20 place than the Augusta Anlage [**riffles papers**]...

21 yes, here, it was closed down because of the breach of bye-l

22 **Herb:** The point is Franz, that I swear blind that I saw a shootuin

23 **Franz:** And you didn't report it like a good gumshoe?

24 **Herb:** When I arrived there there was no body, no
25 nothing.... actually nothing to pin on anybody

1 **Franz:** Ha Ha

2 **Herb:** What?

3 **Franz:** You know, body, ha ha

4 **Herb:** No proof

5 **Franz:** That's more professional

6 **Herb:** But I found three bullet holes

7 **Franz:** Only three!

8 **Herb:** Why, would you prefer six?

9 **Franz:** Nice clean ones?

10 **Herb:** No, nasty jagged ones With nasty jagged exit holes through

11 **Franz [looking]:** Well, that at least is something

12 **Herb:** What does that bring us to?

13 **Franz:** For a start- what sort was the heater?

14 **Herb:** 9 millimetre parabellum

15 **Franz:** Aha! And whose is the body..

16 **Herb:** That's the problem.. as far as I could see it was a girl.. w

17 **Franz:** Nothing to distinguish her... clothes or anything

18 ...?

19 **Herb:** Eh... wasn't wearing anything

20 **Franz:** Great! Terrific!

21 **Herb:** Could have been a dancer!

22 **Franz:** Could have been a shorthand typist! Could have been a colone

23 **Herb:** ..could have been a policewoman?

24 **Franz:** Hey, lay off.. anyway, let me search through the

25 files... sergeant.. sergeant.. blast, wait here will you Herb

1 here's the latest missing persons information... eh,
2 dancers... blondish... about 20 to 30... large chest... well
3 here's two people... what do you make of these two?

4 **Herb:** Could be that one... actually both of them.. dammit..
5 they're both from Munich,, no, one's from Hamburg.. miles aw

6 **Franz:** Well, look, I'll order a printout and you can have a copy of

7 **Herb:** One thing more Franz

8 **Franz:** Uh hah

9 **Herb:** Have you got that tiny transmitter of mine

10 **Franz:** Me? Why! Come to think of it.. how!

11 **Herb:** The one I loaned you when you were suspicious of.. Marianne

12 **Franz:** Okay, Okay.. I capitulate.. here it is in my desk.. what do

13 **Herb:** Never you mind sweetie! Thanks anyway, hope the
14 batteries are fresh!

15 **Franz:** see you later

16

17 **FX: Fade to Office B/G:**

18 **Fior:** ... so that seems to be a dead end as far as we are concerne

19 **Herb:** Well, what do you suggest, Herr Noller

20 **Noller:** I'd like to suggest a final idea..

21 **Herb:** What is that?

22 **Noller:** That your partner here join one of the fantasy
23 activities and simply sees what happens

24 **Fior:** me?

25

1 **Fade to:**

2 **Fior:** ...well, mind you it all sounds very interesting..

3 **Herb:** Opportunity to get your imaginary kinks sorted out..

4 **Fior:** Fantasy.. fantasy.. what do you think I should star as!

5 **Herb:** I thought this was a secret female fixation!

6 **Fior:** Ha Ha Ha!

7

8 **Fade to:**

9 **Fior:** ...wonderful, I mean fabrics always drive me mad!

10 **Woman:** Oh, you'll be the belle of the ball, dear, dressed as
11 Johnette Walker..

12 **Fior:** ..and the luxury of the fur..

13 **Woman:** This is for 'Club Fantasie' isn't it?

14 **Fior:** How did you know?

15 **Woman:** Oh, we get a lot from Club Fantasie... always very.. imaginat

16 **Fior:** Imaginative?

17 **Woman:** Oh, riotous.. a riotous lot..

18 **Fior:** You make loads of costumes..?

19 **Woman:** Plenty.. !

20 **Fior:** How exciting !

21 **Woman:** Only if you wear them at the Club, dear

22 **Fior:** Do you go much.. ?

23 **Woman:** When I can get away

24 **Fior:** Have you made lots of friends there?

25 **Woman:** Oh, Lots!

1

2 **Fade to: Club interior:** Sounds of merriment:

3 **Fior:** I was great, wasn't I!

4 **Woman:** Terrific

5 **Fior:** I'm beginning to enjoy this

6 **Woman:** So I've noticed!

7 **Fior:** What's next!

8 **Woman:** Well, look through all the rooms and see what turns you on

9 **Fior:** Wowee!

10

11 **Fade to: Amy's flat**

12 **Fior:** I could get into that Club, Amy

13 **Amy:** Well, it kind of grows on you, doesn't it, Fiorella

14 **Fior:** I did the dancing, the fantasy nightclub.. the
15 fantasy stripper.. the..

16 **Amy:** That's what I find such fun about it, too; you get people t

17 **Fior:** Well, it's certainly clearing the cobwebs out of
18 mine! But tell me.. what do you do when you're not there

19 **Amy:** Oh, I just work in an office in town pushing paper mostly..

20 **Fior:** Yes, I noticed that lots of people really wanted to let thei

21 **Amy:** Needed to, more like, I should think.. you know as well as
22 mind you some of these people get up to some really bizarre
23 dangerous if you don't know just what they're in to..

24 but I suppose that's par for the course, really

25 **Fior:** ..a Womens fantasy club.. it's a super idea ... can't

1 think why it hasn't been done more widely..

2 **Amy:** But well, yes, it has, you know.. the boss.. you know
3 that woman.. whatshername... she used to run a club like thi

4 **Fior:** Do you know what happened.. I mean, could you visit there wh

5 **Amy:** No, not any more.. she closed down there and moved here..

6 **Fior:** Oh yes..

7 **Amy:** Well, the money dealers and the Frankfurter Bourse.. for a st
8 the accents what a mix there are

9 **Fior:** .. I must research my own fantasy.. I mean, I must get into

10 **Amy:** Have you seen the one who walks around with the
11 Superwoman bondage type of stuff on.. ?

12 **Fior:** I sort of remember her..

13 **Amy:** Well, she's something to do with the fantasy side of things..
14 you!

15 **Fior:** Gosh, I bet she did! What's her function..

16 **Amy:** I think she's a member too.. seems to be there every night th

17 **Fior:** ..but Amy.. no.. I wonder if she's there full time or
18 something..

19 **Amy:** Ask her when you see her.. I'm sure she'll be in to satisfy

20 **Fior:** Boy, that sounds daring!

21 **Amy:** That's the whole idea, isn't it!

22 **Fior:** I suppose you're right!

23

24 **Fade to: Office**

25 **Herb:** ..so how's news?

1 **Fior:** Well, I'm beginning to enjoy myself..

2 **Herb:** No, I mean hard news!

3 **Fior:** Research always takes time..

4 **Herb:** I note a subtle change in your attitude towards this
5 sort of thing

6 **Fior:** ..well, for one thing I've discovered that I enjoy all these

7 **Herb:** ..and.. tell me more..

8 **Fior:** Sure.. for example I never knew rushing around
9 playing fantasy games could be such fun!

10 **Herb:** Just hope Noller goes along with it..

11 **Fior:** Oh, well if Noller wants this thing fully researched he's going

12 **Herb:** I guess you're right..

13 **Fior:** Anyway, I have an appointment with some girls at the Club ton

14 **Herb:** What's that?

15 **Fior:** How on earth could I tell you! I mean, it's strictly
16 girls only on this one

17 **Herb:** I knew as much.. I knew as much!

18 **Fior:** HaHaHa

19 **Herb:** I think it's time for another drink

20

21 **Fade to: Nollers'**

22 **Noller:** ..nothing for three weeks.. Herr Neufeld..

23 **Herb:** The investigation continues apace, Herr Noller, the problem

24 **Noller:** Well, I see your rationale, Herr Neufeld... I'm sorry
25 to be pushy..

1 **Herb:** Not to worry, I quite understand your concern.. but one thin

2 **Noller:** Glad to hear it.. one thing though..

3 **Herb:** Yes?

4 **Noller:** She's been taking quite a lot out of the bank
5 recently..

6 **Herb:** Quite a lot..?

7 **Noller:** Slightly more than normal ..

8 **Herb:** Well, let me keep that in mind.. I'm confident that we're wi

9 **Noller:** Just as well, it's dragged on long enough.. !

10 **Herb:** Not as long as cases sometimes do, Herr Noller ...

11

12 **Fade to: Office**

13 **Fior:** I realise that Noller's getting the jitters, but that
14 hardly matters if he really wants to get down to the nitty-gr

15 **Herb:** Fiorella dear, Herr Noller pays us.. he's paid for your mem

16 **Fior:** The trouble with fun is that it's finite

17 **Herb:** That's also the fun about it

18 **Fior:** Well, it's six and I'm off to the club.. see you
19 later

20 **Herb:** My God! And she's being paid double time!

21

22 **Fade to: Office**

23 **Franz:** Well Herb

24 **Herb:** Well, Lieutenant Franz Habicht

25 **Franz:** Well, the two girls I mentioned..

1 **Herb:** Earlier

2 **Franz:** Seems like yesterday, doesn't it!?

3 **Herb:** get on with it, Franz

4 **Franz:** One is actually living in Mannheim, you know the one from Mu

5 **Herb:** Well

6 **Franz:** Legally

7 **Herb:** And the other?

8 **Franz:** Fished out of the Danube

9 **Herb:** Dead!?

10 **Franz:** On the wrong end of a Yugoslav

11 **Herb:** Worse!

12 **Franz:** On the wrong end of a Yugslav.. but alive alive-O!

13 **Herb:** dead end then

14 **Franz:** You betcha!

15

16 **Fade to: Office**

17 **Fior:[slams down 'phone] dammit!**

18 **Herb:** What's wrong .. you've been behaving a little

19 strange these last few days, Fiorella dear!

20 **Fior:** Yes well Herb [**squirms**]

21 **Herb:** I smell a rat!

22 **Fior:** ...akward thing..

23 **Herb:** Well, spit it out my little flower

24 **Fior:** ..no joke Neufeld..

25 **Herb:** Well

1 **Fior:** can't say

2 **Herb:** Why not!

3 **Fior:** ..akward..

4 **Herb:** Be professional about it

5 **Fior:** How does blackmail grab you

6 **Herb:[laughs]** Blackmail! Blackmail! You!

7 **Fior:** Yes, sort of

8 **Herb:** Something in the club?

9 **Fior:** Just my luck..

10 **Herb:** Pretend I'm not here and tell me..

11 **Fior:** Well, you know the fantasies?

12 **Herb:** ...go on

13 **Fior:** I really got in to them, didn't I?

14 **Herb:** Sure, seemed to

15 **Fior:** Bit too deep, that was all..

16 **Herb:** Well

17 **Fior:** Well, the blasted woman is blackmailing me!

18 **Herb:** Which blasted woman?

19 **Fior:** Oh, the one who.. the one who..

20 **Herb:** ..the one who what..

21 **Fior:** This is like being at a dentists..

22 **Herb:** The Dentist

23 **HFior:** No. no, she's some sort of administrator.. lawyer or something

24 **Herb:** So what happened?

25 **Fior:** She.. well.. we were into this fantasy where she.. sort of

1 **Herb:** Yes

2 **Fior:** And then I suppose someone took a photo or something

3 **Herb:** Yes

4 **Fior:** And now they sent me a copy of the photo and said
5 that the negative cost..

6 **Herb:** ..Fiorella.. actually this is funny because they
7 don't know you're a gumshoe.. but I can see the
8 cost in it to others.. remember the bug? well I
9 planted it in the Frau Direktor's Buro..

10 **Fior:** ..that's a stroke!

11 **Herb:** .. but the drawback is that we'll have to devise a way of g

12 **Fior:** How close?

13 **Herb:** ..about as close as you can get without being in bad taste! .

14 **Fior:** Cheap technology heh?

15 **Herb:** ..apart from the schneid comments... I can see an end
16 to this.. look, play them along and tell them you're finding

17

18 **Fade to: Club interior:**

19 **Fior:** Hullo Amy, this is my new partner

20 **Amy:** Hullo

21 **Voice [muffled]:** Hullo

22 **Amy:** Rubber and masks.. very imaginative!

23 **Voice:** Yes

24 **Fior:** She's into bondage and silence

25 **Amy [aside to Fior]:** Gosh, she looks dangerous. odd sort of figure,

1 **Fior:** Never know your luck, do you!

2 **Amy:** Well, well, I'm sure she'll find someone to amuse her
3 here

4 **Fior:** I'm sure she will

5

6 **Fade back to FX: Club** (Office Interior)

7 **Rosa:** Oh No! If I killed her I'm in it over my neck

8 **Woman 2:** Yes Rosa, but there's no suspicion of it anywhere.. after al

9 **Rosa:** Yes but my husband is so particular.. and he's an
10 attorney.. I mean he'll smell a rat if he hasn't
11 already.. and then I'm sunk.. I mean scandals like this are

12 **Woman 2:** Well, you shouldn't have brandished that gun like that

13 **Rosa:** Yes, but she told me it was only a toy.. how was I to
14 know that it would go off like that

15 **Woman 2:** Well, that's why we're trying to get this sorted
16 out.. of course, automatically it costs money.. no service

17 **Rosa:** Well, you're probably right.....Herr Noller knows about th

18

19 **FX: Fade To:**

20 **Fior:[whispers]** You OK?

21 **Voice [muffled]:** Yup

22 **Fior:** What?

23 **Voice:** Ouch, headphones..

24 **Fior:** One of your ears is bright red!

25 **Voice:** Shhh!

1 **Fior:** What?

2 **Voice:** I'm listening! ...

3

4 **FX:** Click of tape recorder

5

6 **FX:** Music

7 **Fior:** My goodness it's crowded!

8 **Woman 3:** Don't change the subject my Italian friend,

9 Fiorella... where's the money?

10 **Fior:** Look ...it'll take me a day or so..

11 **Woman 3:** Listen, there's a hungry press out there! .. do you want tro

12 **Fior:** ... can't you wait a couple of days? ... It's a
13 matter of time.. that's all ..!

14

15 **Fade to:**

16 **Rosa:** Oh, Fiorella.. how this club has changed you!

17 **Fior:** Well, you could say that, Rosa

18 **Rosa:** And where is your strange silent friend ... I don't know whe

19 **Fior:** Oh, she's wondering around somewhere, nourishing her fixation

20

21 **Fade to:** Office Interior

22 **Dir. of Club:** Listen, I want all that money in... If you
23 have to twist a wrist here and there, and print a few

24 photos and put them around.. I don't care.. we're in this for

25 **Woman 3:** Listen, and more disappearing tricks like the one I did over

1 the theatre.. why can't you pay me my money upfront like they do

2 **Dir.:** Because, idiot, you are very, very well paid for
3 doing your little tricks here! And as you know there
4 is a great deal more money where that came from.. !

5 **Woman 3:** Who's that by the door.. hey.. you!

6 **Dir:** Forget it, just another punter into rubber or
7 something! Anyway she's behind the glass ..

8 **Woman 3:**.. and Helga says that in future she wants to do
9 things clothed... it's all very well in the review bar, but

10 **Dir.:** All I get from you is aggravation...

11 **Woman 3:** And all Helga got was cystitis!

12 **Dir:** She's lucky it wasn't fatal!

13

14 **Fade to: Back at Franz's office:**

15 **Fior:** .. lucky Franz.. well here're the tapes.. all those poor wom

16 **Franz:** Shame, shame! **[Laughs]**

17 **Herb:** No need to mock....

18 **Franz:** ..you see.. why couldn't I join in Eh!?... answer me that.. e

19 **Herb:** Relax Franz.. .., after all .. you're lucky the sound
20 quality is good enough to get a proper investigation rolling

21 **Franz:** So that little radio came in useful after all..

22 **Herb:** That's what it's for.. !

23 **Fior:** Oh, by the way, naturally you'll lose those pics of me, won'

24 **Franz:** Well, we all have our moments of weakness, don't we!

25 Anyway, they're not particularly relevant -

1 **Herb:** Gosh, that's unexpectedly big of you Franz

2 **Fior:** Or have you been going there disguised as a masked invader,

3 **Franz:** It's none of my business ... anyway that's enough of insults

4 **Herb:** God, you know.. I think I feel another drink coming on !

5 **Fior:** Okay Superrubber woman. - I'll stand you this one

6 **Herb:** At long last... did you hear that Franz?.. my partner
7 is about to fork-out for a drink!

8 **Franz:** I hope this isn't the start of something imaginary!

9 **Herb:** Why, are you feeling rich?

10 **Fior:** [laughs]

11

12

13

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15 August 13 1990